



# BUSTED RIBS AND BROKEN ENGLISH

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## An old review (but new to me)

Several years ago, shortly after the rekindling of my REH interest in the mid-90's, I wrote a letter to Novalyne Price Ellis asking if she would be willing to sign my copy of *One Who Walked Alone*. Unfortunately, I never received a reply. I found out some time later that her health was already failing by this point so it is not surprising that my request was either not received or not responded to.

Well, while not a substitute for a personally inscribed copy, I did manage to recently acquire a signed copy of *OWWA*. And an interesting copy it is, too.

Harley A. Smith, apparently a writer for the *Advertiser* in Lafayette, Louisiana (long-time home of Ms. Ellis), wrote a long review of *OWWA* for the September 7, 1986 issue. I have no idea whether this review was circulated or noted in REHupa at the time. This copy of *OWWA* was a copy which Mr. Smith had Ms. Ellis inscribe to an acquaintance of his, a teacher named Flo Miguez. He then added his own inscription and a photocopy of his review.

The review is a pretty good and fair one, though it does perpetuate at least one of the more persistent REH myths or speculations ("the only girl he ever dated") and somehow manages to misspell "Soloman Kane".

I've attached copies of the review and inscriptions.

## Pulpccon followup

There is no denying that Pulpccon has become a prime meeting place for REH fans, both REHupans and non. Turnout in recent years among REHupans has bested that of Howard Days in Cross Plains, though that is likely due in part to the more central location.

I did get a chance to snap a few pictures this year, mainly in the hospitality suite during a late evening following the close of the dealer room.

Leo and others have done fine jobs in showing images of Howard Days, but those REHupans (like myself) who have not yet made the trip often remain faceless (except for some masterful caricatures). So I'm including a few shots and names to go with them on another page.

## No pleasure?

Just noticed an oddity in the REH et al round-robin "The Challenge from Beyond". Very early in the REH section (4th paragraph) we have the following from the original *Fantasy Magazine*:

But he had long ago exhausted all the physical possibilities of pleasure contained in that earthly body.

In the 1990 Necronomicon Press edition (and also at least in the 1976 Berkley edition of *Horror's Unknown*, I wonder where this change originated?), we get instead:

But he had long ago exhausted all the physical possibilities contained in that earthly body.

Seems like a very odd change to make deliberately, but I've come to be surprised by very little in the REH publishing world.



Trout, Arney, & Cavalier



Holmes & McCollough

Burke & Richter



Burke, Cavalier, Barron, Arney, & Gatlin